

SALTARELLO (Continued)

4. Partners take inside hands, with outside hands held out to side. 8 skips fwd, 8 skips moving bkwd. Join RH in a close arch and take 16 skips around each other.

Repeat the dance from the beginning and terminate with the following pose: Man kneels with R arm raised, LH on hip. Girl stands on LF with toe of RF resting on ground behind, heel raised. Her R arm is raised in elbow turned toward partner.

SPACIRKA

Czech Folk Dance

Music: Recording being prepared by Imperial.

Formation: Couples facing CCW; inside hands joined, outside hands on hips.

1. 4 polkas turning first back-to-back, then face-to-face. Link adjacent arms and walk forward with 4 steps. Face each other and bow.
2. Cross LF in front of R, and make a complete turn about to R, pivoting on RF, and bow. Cross RF in front of L, and make a reverse turn, pivoting on LF, and bow.
3. With hands on hips, girl polkas fwd ahead of man, turning continuously around to the R, while man follows directly behind, stamping and clapping with each polka step as he dances fwd. 4 polkas. Finally partners take dance position and do 4 polkas turning CW and advancing around the room CCW.

DARGASON

English Country Dance

Music: H. M. V.

O O O O X X X X

Formation: Line for 4 couples, arranged thus: 4 3 2 1 1 2 3 4, facing in toward each other.

1. First couple side (running step); they set to each other, and pass by each other by L shoulder turning single as they do so. First and 2nd couples (1st M and 2nd W and 2nd M and 1st W) side, set, and turn single, passing each other as before. Same movements performed by 3 pairs of dancers. Same movement by all 4 couples. At the end, all the dancers make a half turn M cw and W ccw, and face in reverse direction. The same movements are repeated in reverse order, the M moving down and the W up. Thus the 4th couple dances the figure once, the 3rd couple twice, the 2nd couple 3 times, and the 1st couple 4 times or continuously. At the end of the first half of the figure the last M and last W remain in their own places and remain there for the rest of the figure. In each subsequent change, 2 dancers, one at each end, will in like manner reach their own place and become neutral, so that at the conclusion of the final repetition (danced by the first couple only) all the dancers will be in their original places.